

“Photorealism” at Bischoff/Weiss Gallery,” *Art Media Agency (AMA)*, July 10 2012

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London, 10 July 2012, Art Media Agency (AMA).

The “Photorealism” exhibition aims at redefining and (re)imagining the possibilities and definitions of abstraction and its intersection with photographic representation. The four artists displayed during the exhibition are Talia Chetrit, Sheree Hovsepian, Lisa Oppenheim, and Andrea Longrace-White. Each of the works and individual practices results from photographs of “things”, representations of objects and events which did, or did not, exist in real time and space. The exhibition is taking place at the Bischoff/Weiss Gallery until 11 August 2012.

Talia Chetrit’s photographs merge human shapes with found objects imbued with an aura of modernist industrial production. Each of these works employs a perspective and framing moving the spectator’s point of view. Her practice’s originality can lead one to think that her photographs have been touched up. However, it is not the case. Through this ambiguity, Talia Chetrit questions the very practice of photography. Lisa Oppenheim’s work disturbs the production of cultural and technological frames of image construction. The artist then engages in the process of addition and subtraction. By using a variety of everyday materials, Sheree Hovsepian advocates a return to the basic components of photography, to the interaction of light on surface. The very expressive result can make one think of painting. However, the forms are true photographs representative of the purest form, capturing the deployment of real objects and of light in a defined place and moment. Andrea Longacre-White is the only digital artist featuring in the “Photorealism” exhibition. However, like the others artists, she is also interested in the representation of objects.

This hyper-reality of things, the processing of image and the artists’ aesthetical preconception make these photographs go from figuration to abstraction.