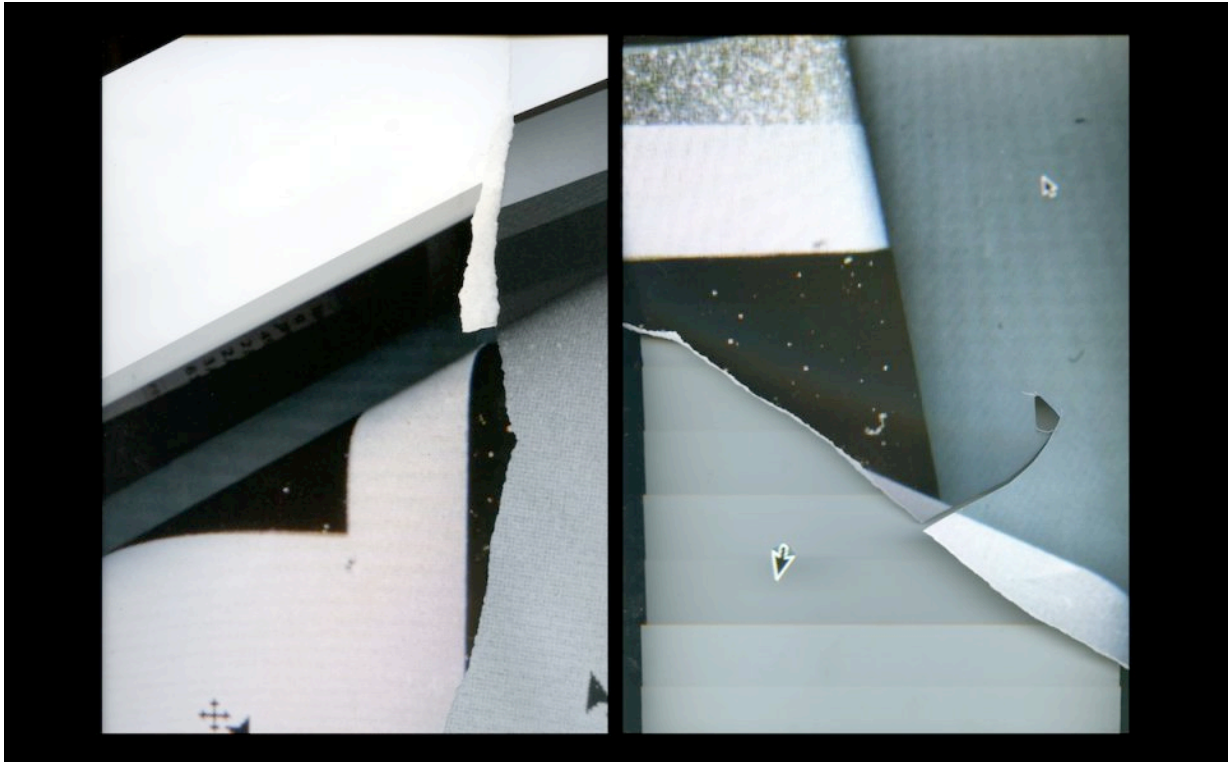


Gopnik, Blake, "Digital Dazzle, The Daily Pic: Andrea Longacre-White piles complexity on complication," *The Daily Beast*, July 16, 2012



Digital Dazzle

Jul 16, 2012

Two images by a young Los Angeles artist named Andrea Longacre-White, now on view in a summer group show called "Image Object", at Foxy Production gallery in New York. They are worth staring at, and staring at again, to sort out all the levels of imagery in them. Longacre takes digital images, prints them as photos, tears and savages those, scans the result, then starts the whole process again. At best her pictures can have an almost Cezanne-like complexity, rethought for our digital age.