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Discuss the limits

By Valeria Shapira | LA NACION



Do not wait for the Biennial to be in St. Paul with the best of contemporary art. The atmosphere exudes a production paulista increasingly growing and successful young artists, as well as reflecting the gallery Mendes / Wood.

Pedro Mendes and Matthew Wood formed in Philosophy, and are great lovers of art. In the Rua da Consolação, where St. Paul is easily walkable, leafy and cozy, with much less noise than their giant avenues, is his young gallery.

"It came as a project to show Latin American avant-garde art, bringing artists to discuss the limits of the media," says Mendes.

Among those artists is the Argentinean Diego Singh (who lives and works in Miami), with its neon painting. Or Georgia Sauri, "which discusses all that is performance, performance by ...".

The list of names is long and interesting, and full of Brazilian talents who work in their home country or elsewhere in the world (Ana Dias Batista, Lucas Arruda, Marina Perez Simao, Sandro Akel, Marina Tassinari, Brias Marcos, Daniel Escobar, Paulo Nazareth), as well as artists from other places, like the Germans and Kota Ezawa Christian Scholler, Kevin Francis Gray Irish, Spanish and American Daniel Steegmann Jen Denike.

Felipe DMAB, partner Mendes / Wood, anticipates that the gallery "will be present at the 2011 edition of ArteBA, with new works by Singh, Lucas Arruda and Steegmann". Meanwhile, for those who can visit them in San Pablo, until March 5 presents the group exhibition ENSAIA Nothing. He seeks to falha, with some of the young artists of contemporary Brazilian scene, organized by Julia Sander, Thereza Farkas and Matthew Wood. There are also pleased to delight friends with the first show in Brazil by Canadian artist Bill Burns.