

Herrera, Adriana, "The vibrant atmosphere of Pulse, Public Art Exhibitions and Other Events," *Miami Herald*, December 5, 2011 (in-print).

The vibrant atmosphere of Pulse, public art exhibitions and other events

ADRIANA HERRERA - Miami Herald

In a paroxysm of these days when Miami plays the role of Cinderella before midnight, the hardest part is choosing. Among the numerous fairs floating around Art Basel Miami Beach, ABMB, Pulse has committed to various galleries artistic practices from several continents. In parallel, were inaugurated in the city public art projects that are relevant or alternative. In the seventh edition of Pulse involves 90 galleries from 30 countries, predominantly the U.S.. Rena Bransten Gallery, brings works by Vik Muniz, as that series on the stars drawn with chocolate sauce mixture and demystification tribute. Andrew Edlin Gallery New Yorker presents drawings of Henry Darger. This year there were a record number of installations and large-scale sculptures. Courtesy of Hosfelt Gallery, showcasing the installation of Jim Campbell, Exploded Views. This work commissioned by the San Francisco Museum of Modern Art, which produce similar signs transmits incessant patterns and images. Another New York gallery, Pavel Zoubok Gallery, brought The Dumpster Project, Mac Premo, with an assembly of thousands of found objects. The growing power of photography can be seen in galleries and Yossi Milo, New York, which presents the South African photographer Pieter Hugo, Shoshana Wayne or Californian who brought photos of the emerging Vietnamese Dinh Q. The only Latin American galleries are Arróniz Mexican Contemporary Art, with artists such as Ivan Puig and Mark Powell, and Station Contemporary Art, Chihuahua. Hilger modern / contemporary, the only gallery in Austria, representing artists such as Damien Hirst. In Touch is displayed at the Russian photographer Anastasia Khoroshilova remarkable, with pieces from his recent solo show Starie Novosti (old news), presented as a side event at the Venice Biennale 54 and Angel Marcos, among others. Among the dozen German galleries that allow participants an approach to contemporary art in this country is the birthplace of Expressionism Anita Beckers Frankfurt. Your booth includes photographs and videos documenting the strong performances of Maria Jose Arjona. Among the former are Remember to Remember, (remember remember), phrase tattooed on his back during a performance alluding to political violence, and on Knowledge and Liberation / Composition (for knowledge and liberation / composition) with impressions of her naked body and tied on rice paper in a blister pack. The image is connected to an investigation into the healing process in the Middle Ages. The gallery also features the haunting Theresa Diehl, with the recent installation of your performance video What Lays Underneath. (Underlying). Galerie Stefan Roepke, Cologne, teachers and the offender brought Robert Mapplethorpe. WAGNER + PARTNER present IMPULSE section dedicated to individual shows, the first exhibition in the United States of Natascha Stellmach. In this section will be awarded to one of the participating artists with a budget of \$ 2,500. The video section of

this year has been curated by artist Lucie Fontaine and includes work Ciprian Muresan, Isamit Daniella Morales, Dor Guez, among others. Among the participants are local galleries Diana Lowenstein Gallery with artists such as Daniel Gonzalez, Cecilia Paredes, Uisuk among others. Xawery Wolski continues to work a range of materials ranging from bronze looking seeds instill "a complex and introspective spiritual energy." Dorsh Gallery, also local, has its headquarters in two individual samples of Martin Murphy and Mette Tommerup. Diet Gallery presents Hard Poems In Space, with works by artists connected to Miami as Gean Moreno, Ernesto Oroza, Christy Gast, Jim Drain, Martin Oppel, Nektar De Stagni, Daniel Milewski, Paola Pivi, Hernan Bas, and Bhakti Baxter, among others. Together with BOMB Magazine celebrated the launch of a monographic

publication about the work of the latter. Meanwhile, in Lester's Miami launches the last book of the collection [NAME] who runs Moreno: Artist Unknown / the Free World, and headquarters of Legal Art Residency will launch Table for One, the first book of Diego Singh with texts remarkable curators as Dominic Molon. The exhibition presents

Bakehouse Women to Women where Elizabeth Cerejido, Julie Davidow, Felice Grodin, Vickie Pierre and Samantha Salzinger agreed to collaborate with other local artists and chose respectively Mia Leonin, Carol Prusa, Michelle Weinberg, Sara Stites, and Francie Bishop Good to do work together. In The Yard @ Casalin, which hosts outdoor exhibitions curated by artists connected to New World School of the Arts, presents The Day After Loriel involving Beltran, Christy Gast, Michael Loveland or Fred Snitzer, among others.

At Miami Children Museum presents draft of The Ship of Tolerance Ilya and Emilia Kavakov: a boat that crosses the distance between Havana and Miami, in which the sails are full of pictures of children in both cities. Architecture of the Air - The Sound and Light Environments of Christopher Janney, an exhibition of this artist, architect and composer will be exhibited in American The Moore Building, until this night when the spell is broken and the city returns to normal.