

ANDREA LONGACRE WHITE

Born 1980, Radnor, PA
Lives and works in Los Angeles, CA

Education

2005 Royal College of Arts

2003 Hampshire College, BFA

Selected Solo Exhibitions

2013

Two Weeks / Two Works, Fourteen30 Contemporary, Portland OR

2012

The existing term has become inadequate, Various Small Fires, Los Angeles, CA

2011

Pad Scans, West Street Gallery, New York, NY

2010

Dark Current, Rental Gallery, New York, NY

Selected Group Exhibitions

2013

ICP Triennial, International Center for Photography, New York, NY

Beyond the Object, Brand New Gallery, Milan, Italy

Group Show, A Palazzo Gallery, Brescia, Italy

Between Bodies: USC MA Art and Curatorial Practice Exhibition, Los Angeles, CA

2012

Andrea Longacre-White and Brendan Fowler, The Finley Gallery, Los Angeles, CA

Brand Innovations for Ubiquitous Authorship, curated by Artie Vierkant, Higher Pictures, New York, NY

Interruption, A Break in the Continuity of the Interstitial Space, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA

Photorealism, curated by Benjamin Godsill, Bischoff Weiss, London, UK

In Post, curated by Artie Vierkant, Stadium Gallery, New York, NY

Image Object, Foxy Production, New York, NY

Photography Is, Higher Pictures, New York, NY

Blind Cut, curated by Jonah Freeman, and Vera Neykov, Marlborough Gallery, New York, NY

2011

Greater LA, organized by Eleanor Cayre, Benjamin Godsill, and Joel Mesler, New York, NY

Always the Young Strangers, Higher Pictures, New York, NY

On Forgery: Is One Thing Better Than Another?, curated by Andrew Berardini and Lesley Moon, LA><ART, Los Angeles, CA

Text Werke, Heidelberger Kunstverein, Heidelberg, Germany

Wax Apple, Bodega, Philadelphia PA

The Show Must Go On, Capricious Space, New York, NY

2010

Free, curated by Lauren Cornell, New Museum, New York, NY

Substance Abuse, curated by Colin Herter, Leo Koenig Projekte, New York, NY

Skins, curated by Alex Gartenfeld, OHWOW, Miami, FL

Ashes to Ashes, curated by Christopher Garrett, AMP Gallery, Athens, Greece

2009

Ooga Booga Reading Room, curated by Wendy Yao for The Swiss Institute, New York, NY. Not Fair, OHWOW, Miami, FL

2008

And Then, What Then, Capricious Space, Brooklyn, NY

Every Picture Tells A story... Or At Least Is A Picture, curated by Jo Jackson and Chris Johanson, Small Projects, Portland, OR

2007

Tiny Vices Show, curated by Tim Barber, Spencer Brownstone Gallery, New York NY

Awards

2013

Rema Hort Mann Foundation Prize

Selected Press

2012

Griffin, Jonathan, "Andrea Longacre-White: The Existing Term Has Become Inadequate," *ArtReview*, December.

Lucking, Maura, "Artist Profile: Andrea Longacre-White," *Rhizome.org*, Oct. 25 2012.

Indrisek, Scott, "Highlights From The 100 Best Fall Shows," *Artinfo*, August 2012.

Mizota, Sharon, "'Interruption' unites Minimalism, punk at Michael Kohn," *Los Angeles Times*, Aug. 16 2012.

Gopnik, Blake, "Digital Dazzle," *The Daily Beast*, Jul. 16 2012.

Godsill, Benjamin. "Photorealism: Talia Chetrit, Sheree Hovsepian, Andrea Longacre-White, Lisa Oppenheim – Bischoff/Weiss," *Artlyst*, July 2012.

Laster, Paul, "Blind Cut Opening," *Art in America online*, Jan. 19 2012.

2011

Doran, Anne. "Review: Always the Young Strangers," *Timeout NY*, Jun. 28 2011.

Cotter, Holland. "Review: Always the Young Strangers," *New York Times*, Jun. 9 2011.

Miller, Leigh Anne. "California Dreams for Soho," *Art in America*, Mar. 7, 2011.

2010

Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *New York Times*, Oct, 21 2010.

2009

The Feminist Issue, *Capricious Magazine*

2008

Not Famous in New York, *Famous Magazine*

2007

The Future Issue, *Capricious Magazine*