

## **ANNA SEW HOY**

b. 1976, Auckland, New Zealand  
Lives and works in Los Angeles, CA

### **EDUCATION**

2008

MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

2006

Broad Fellow, United States Artists Fellowship

1998

BFA, with Honors, School of Visual Arts, New York, NY

### **SOLO EXHIBITIONS**

2013

Various Small Fires, Los Angeles, CA (forthcoming)

2012

*Tissues & Trench Coats*, Romer Young Gallery, San Francisco, CA

2011

*Nothing All Day: Anna Sew Hoy*, San Jose Museum of Art, CA

2010

*Holes*, Sikkema, Jenkins & Co., New York, NY

2008

*look-see*, Renwick Gallery, New York, NY

*POW!*, LAXART, Los Angeles, CA

2007

*hook & eye*, Karyn Lovegrove Gallery, Los Angeles, CA

2003

*broken arm*, Peres Projects, Los Angeles, CA

2002

*Wash My Bike*, Massimo Audiello Fine Art, New York

1999

*Koichi-ko*, Storefront Project #1, A-Z House by Andrea Zittel, New York

## SELECTED GROUP EXHIBITIONS

2012

*Flection*, curated by Sabrina Buell, Hedge Gallery, San Francisco

2011

*The More Things Change*, San Francisco Museum of Modern Art, CA

*Paul Clay*, Salon 94, New York

*Greater LA*, curated by Eleanor Cayce, Joel Messler, and Benjamin Godsill, New York

*Los Angeles Museum of Ceramic Art*, curated by Roger Herman and Monique Van Genderen, ACME Gallery, Los Angeles

*Archaic Revival*, curated by Dani Tull, Las Cienegas Projects, Los Angeles

2010

*Keramik*, curated by Roger Herman and Monique Van Genderen, Pacific Design Center, Los Angeles

2009

*Electric Mud*, curated by David Pagel, Blaffer Art Museum, Houston, TX

*An Expanded Field of Possibilities*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, CA

*Los Angeles: Aspects of The Archaic Revival*, curated by Dani Tull, Uschi Kolb Gallery, Karlsruhe, Germany

*Bitch is the new Black*, curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA

*Ridykelous Hits Bottom*, Leo Koenig Projekt, curated by Nicole Eisenmann and A.L. Steiner, New York, NY

2008

*California Biennial 2008*, Orange County Museum of Art, CA

*Sew Hoy, Lutker, Youngblood*, University Art Museum, UCSB, Santa Barbara, CA

*Reskilling*, The Western Front, Vancouver, Canada

*Now You See It*, Aspen Art Museum, Aspen, Colorado

*You can go your own way*, Renwick Gallery, New York, NY

*Against the Grain*, curated by Christopher Russell, LACE, Los Angeles, CA

*Living Flowers*, curated by Karin Higa, Japanese American National Museum, Los Angeles, CA

*Red Wind*, Blum&Poe Gallery, Los Angeles, CA

*Undone*, Renwick Gallery, New York, NY

2007

*Edens Edge: Fifteen LA Artists*, The Hammer Museum, Los Angeles, CA

*Exit Music (For a Film)*, Grimm/Rosenfeld Gallery, Munich

*Without Sun*, curated by Carole Ann Klonarides, Christopher Grimes Gallery, and Chung King Projects, Los Angeles

2006

*One Way or Another*, curated by Karen Higa, Susette Min and Melissa Chiu, Asia Society, New York.

*Tiago Carneiro da Cunha*, Julia Kunin, Sterling Ruby, Anna Sew Hoy, Karyn Lovegrove Gallery, Los Angeles, CA

*Selections from My Wardrobe*, with Katherine Bernhardt, Mari Eastman and Rebecca Morris, Karen Lovegrove Gallery, Los Angeles, CA

*Group show*, curated by Amy Adler, Angles Gallery, Los Angeles.

*Why I'm So Unhappy*, Or Gallery, Vancouver.

*Cosmic Wonder*, curated by Betty Nguyen, Yerba Buena Center for the Arts, San Francisco.

2005

*Ecstasy, In and about altered states*, featured in the Assume Vivid Astro Focus disco room, Museum of Contemporary Art, Los Angeles.

*Diamond Hand Grenade*, Midway Contemporary Art, Minneapolis.

*Sugartown*, Elizabeth Dee Gallery and Participant, Inc., New York.

*With Us Against Reality Or Against Us!*, a travelling show: Oslo, Christian Dam Gallery, and Galerie S.E., Norway.

*Kicking Rocks*, an object-oriented group show curated by Anna Sew Hoy, Champion Fine Art, Los Angeles.

2004

*Geode Baroque*, curated by Fritz Haeg, Sundown Salon #19, Los Angeles.  
Frieze Art Fair, London, Peres Projects.

*The stars of track and field are beautiful people*, curated by Javier Peres, Changing Role Move Over Gallery, Naples.

*Phillip: Divided by Lightning*, Deitch Projects/John Connelly Presents, New York.

*and i and i and i and i*, curated by Jedidiah Cesar, Locust Projects, Miami.  
“Drunk vs. Stoned,” Gavin Brown's Enterprise, New York.

2003

*The Rules Everyone Will Follow From This Day Forth*, Peres Projects.

NADA Art Fair, Miami, Peres Projects.

*K48 Presents: Daag ons niet uit*, Marres, Holland.

2002

*Unknown Pleasures*, Daniel Reich Gallery, New York.

*Artists on Artists*, Ace Gallery, New York.

*ArtNew York*, Kunstraume auf Zeit, Linz.

2001

*Perfunctory*, Team Gallery, New York.

*Neutopia*, Massimo Audiello Gallery, New York.

Armory Art Fair, with Massimo Audiello Gallery, New York.

2000

Meat Market Art Fair, with Momenta Art, New York.

*START!*, With ArtClub 2000 and Oliver Vernon, Modern Culture, NYC.

*Talleres: collection of the Guadalajara workshops*, Mexican Cultural Institute, New York.

1999

*Lost and Found*, Massimo Audiello Gallery, New York.

## **SELECTED BIBLIOGRAPHY**

Hodge, Brooke, “Seeing Things/Studio Visit: Anna Sew Hoy,” New York Times Blog, Design, October 28, 2010

Myers, Holly, "Reveling in the Everyday," Los Angeles Times, August 8, 2010, E8.  
Ellegood, Anne, "Vitamin 3-D," Phaidon Press Ltd., London, 2009, pgs. 272-3.  
Firstenberg, Lauri, "2008 California Biennial," (exhibition catalog), Orange County Museum of Art, Newport Beach, 2008  
Zuckerman Jacobson, Heidi, "Now You See It," (exhibition catalog), Aspen Art Museum, 2008  
Higa, Karin, "Living Flowers," (exhibition catalog), Japanes American National Museum, 2008  
Pagel, David, "Electric Mud," (exhibition catalog), Blaffer Art Museum, TX, 2008  
Cheng, Scarlet, "How their roots intertwine," Los Angeles Times, July 6, 2008  
Myers, Holly, "Future Greats," Art Review, Issue 20, March 2008  
Miles, Christopher, "Anna Sew Hoy," ArtForum, February 1, 2008  
Brooks, Amra, "Must See Art," LA Weekly, November 28, 2007  
Pagel, David, "Around the Galleries," Los Angeles Times, November 23, 2007  
Bernardini, Andrew, "Anna Sew Hoy at Karyn Lovegrove Gallery," ArtForum.com, Nov. 2007  
Garrels, Gary, "Eden's Edge: Fifteen LA Artists," (exhibition catalog), Hammer Museum, Los Angeles, 2007  
Smith, Roberta, "A mélange of Asian roots and shifting identities," New York Times, Sept. 8, 2006  
Karin Higa, Susette Min, and Melissa Chiu, "One Way or Another: Contemporary Asian Art Now," (exhibition catalog), Asia Society, New York, 2006  
Miles, Christopher, "A Hoy There!" Flaunt, No. 65, July 2005  
Jauregui, Gabriela, "Sculpture without end, the work of Anna Sew Hoy" Spot Magazine, December 2004  
Miles, Christopher, "Anna Sew Hoy at Peres Projects" Artforum, December 2003  
Segade, Alex, "Anna Sew Hoy at Peres Projects" ArtUS, January-February 2004  
Miller, Ken, "King of Art", Tokion, January-February 2003  
Cotter, Holland, "Hash Brown Potatoes," New York Times, July 12, 2002  
Smith, Roberta, "Artists to Artists," New York Times, May 24, 2002  
Pozzi, Lucio, "Anna Sew Hoy at Massimo Audiello," Giornale dell'Arte, Mar. 2002  
Gilman-Sevik, Frantiska and Tim, "Perfunctory@Team," Flash Art, Oct. 2001:53  
Bollen, Christopher, "Neutopia," Time Out New York, Jan. 4-11, 2001:46  
Casadio, Maruccia, "Sculpt-cult," Vogue Italia, Sept. 2000: 462-467  
Perez, Christopher, "New York," Log Illustrated, No. 11, 2000  
Cotter, Holland, "Lost and Found," New York Times, July 16, 1999: E37

## **COLLECTIONS**

San Francisco Museum of Modern Art, San Francisco  
Hammer Museum, Los Angeles  
Altoids Collection, New York, 2004 at the New Museum

## **AWARDS**

2012

Artist in Residence with Pearl C. Hsiung at Heart of Los Angeles, supported by the Rauschenberg Foundation

2010

Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles

2002

Artist in residence of the Space Program, the Marie Walsh Sharpe Art Foundation, New York

1999

Artist in residence, Ceramica Suro, Guadalajara, Mexico