

## **DIEGO SINGH**

Born in Argentina  
Lives and works in Miami, FL

### **EDUCATION**

2001

Research Assistant, Critical And Hermeneutical Studies, for the investigation project *Cronicsa Del Rio De La Plata*, under the investigation team led by Graciela Maturo, PHD, for the National Scientific and Research Council (CONICET), Buenos Aires, Argentina

2000

MA, Direccion de Arte, (AAAP), Buenos Aires, Argentina

1999

BA Publicidad y Comunicaciones Sociales, Universidad John F. Kennedy, Buenos Aires, Argentina

1996

Introduccion al Video, Universidad de Buenos Aires, Buenos Aires, Argentina

### **SOLO EXHIBITIONS**

2012

*Unimodern Gondolieri*, Various Small Fires, Venice Beach, CA.

*BMARINE UPLOADING*, Annarumma Gallery, Napoli, Italy.

*Captchas: Cherish!! Perrish!!*, McLemoi Gallery, Sydney, Australia.

*Ah? Jeans?*, Museo de Bellas Artes, Salta, Argentina.

2011

*Table for One*, Tomio Koyama Gallery, Tokyo, Japan.

*Embarrassed by Loneliness*, Mendes-Wood Gallery, Hong Kong.

2010

*Bulletproof*, Mendes Wood Gallery, Sao Paulo, Brazil.

*Pathological Liar/Stalker*, Fredric Snitzer Gallery, Miami, FL.

2009

*Muriel and Julia* (collaborative paintings with Clayton Deutsch), Khastoo, Los Angeles, CA

2008

*Burning Bridges*, Fredric Snitzer Gallery, Miami, FL.

2007

*The Indirect Man*, Tomio Koyama Gallery, Tokyo, Japan.

2005

*Rid of Me or the Exorcist*, Fredric Sntizer Gallery, Miami, FL.

## GROUP EXHIBITIONS

2012

*Practices remain*, Regina Rex, New York, NY.

*The Power of Presence*, curated by Dmitry Komis, The Chelsea Hotel, New York, NY.

*Practices Remain*, with Jim Drain, Christy Ghast, Odalis Valdivieso, etc, Miami, FL

2011

*Four Minutes, Thirty-Three Seconds*, curated by Omar Lopez Chahud, Miami, FL.

2010

*Selections from the De La Cruz Collection for Art Basel Miami Beach*, De la Cruz Collection, Miami, FL.

*smART, Freedom Tower, Miami Dade Community College*, curated by Sonia Becce, Miami, FL

*Father*, Mendes Wood Gallery, Sao Paulo, Brazil

*Boy oh Boy*, Fredric Snitzer Gallery, Miami, FL

2009

*Biennial*, Hollywood Art and Culture Center, Hollywood, FL

*Back to Crazy*, Terri and Donna, Miami, FL.

2007

*New Works*, Tomio Koyama Gallery, Tokyo, Japan.

2006

*Think Warm*, curated by Agatha Wara, Tomio Koyama Gallery, Tokyo, Japan.

*Constant Disturbance*, curated by Gean Moreno, Centro Cultural Española, Miami, FL.

2005

*Hanging by a Thread*, curated by Nina Arias and Jose Diaz, The Moore Space, Miami, FL.

*For All and For No One*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL.

*I Feel Mysterious Today*, curated by Dominic Molon, Palm Beach ICA, Palm Beach, FL.

*Pinata Party*, curated by IT CAN CHANGE, Gavin Brown's Enterprise at Passerby, New York, NY.

## **TERRI AND DONNA**

(Co-founded in Miami, 2009 by Diego Singh and Clayton Deutsch)

### GROUP SHOWS AT TERRI AND DONNA

2009

*Back to Crazy: Davis Rhodes, Georgia Sagri, Diego Singh/Pio Gramont, Clayton Deutsch, Lee Anderson*, Terri and Donna, Miami, FL.

*The Blueberry Show: Clayton Deutsch, Christian Schoeler, Nick Xedro*, Terri and Donna, Miami, FL.

*Rent Electricity Gas*, curated by Agatha Wara, with Jim Drain, Phillip Zach, and Ernesto Oroza, Terri and Donna, Miami, FL.

### SOLO SHOWS AT TERRI AND DONNA

2009 -2010:

*Blake Rayne: The World of Interiors at War*, Terri and Donna, Miami, FL.

*Georgia Sagri: Saloon*, Terri and Donna, Miami, FL.

*Carlos Sandoval de Leon, Faking Death*, Terri and Donna, Miami, FL.

*Taylor Kretschmar: Carbon Quarter Turn*, Terri and Donna, Miami, FL.

*Felix Larreta-Mitre: Spherescent*, Terri and Donna, Miami, FL.

*Head Gallery*, Terri and Donna, Miami, FL.

*Georgia Sagri: Lessons on How to Fall*, occupied booth at Art Basel, Miami Beach, Convention Center, Terri and Donna, Miami, FL.

## OTHER CURATORIAL PROJECTS

2010

*Father*: Georgia Sagri, Bruce la Bruce, Dean Sameshima, Jen Denike, Hernan Bas, Terence Koh, Carlos Sandoval De Leon, etc, Mendes Wood, Sao Paulo, Brazil.

2003

*It's My Pleasure*, Miami Light Project, Miami, FL.

*By the Woods*, Miami Light Project, Miami, FL.

*She is About to Wake Up*, Miami Light Project, Miami, FL.

## BIBLIOGRAPHY

2012

Ollman, Leah, "Plays on text, canvas," Los Angeles Times, October 20, 2012.

Caragliano, Ranata, "First solo exhibition in Europe for Argentine Diego Singh," La Repubblica, October 20, Pp.13, Napoli Section, 2012.

Forrest Nicholas, "Diego Singh does denim at Sydney's Mclemoi Gallery," *Artinfo*, August 20, 2012.

2011

Table for One, Essays by Dominic Molon, Sonia Becce, Gerard Hemsworth, Rene Morales, Muriel Oxenberg-Murphy, Hernan Bas. Published by Old Hand Officer and Tomio Koyama Gallery, December 2011.

Sonia Becce, smART, 2011.

Alexander Forbes, Juliet Helmeke, Alana Martinez, "50 Collectors Under 50," *Modern Painters Magazine*, 2011.

Valeria Shapira, Discutir los Limites, *La Nacion*, Buenos Aires, 2011.

2010

Gean Moreno: The Short Life of Terri and Donna, *ART PAPERS*, November-December 2010.

Gean Moreno: Diego Singh, *ART NEXUS MAGAZINE*, October 2010.

2009

Alex Gartenfeld: Out of Site: Young Art in Miami, Terri and Donna, *Art in America*, December 2009.

Alex Gartenfeld, Miami Vice, Terri and Donna, *Interview Magazine*, May 2009.

2008

*Excerpts, from the Unpublished Files of Muriel Oxenberg Murphy*, Published by Xlibris, June 2008.

Adriana Herrera, Quemando Las Naves, *El Nuevo Herald*, January 2008.

MCA (Miami Contemporary Artists), Clemens Paul and Davidow Julie, Schiffer Publishers, 2008.

2006

Gean Moreno, Self Portrait as Another, *ART PAPERS*, May 2006.

2005

Gean Moreno, Constant Disturbance, 2005, Hanging by a Thread, Nina Arias and Jose Diaz, The Moore Space, Miami, 2005.

2004

Dominic Molon, I Feel Myself Mysterious Today, Palm Beach ICA, 2004.

If You Believe Hard Enough, assume vivid astro focus, Dearraindrop, Diego Singh, Pepe Mar, Cristina Lei Rodriguez, Miami 2004.

## **PANELS**

CAPTCHA, with Ivan Muniz Reed, curatorial assistant at CA Sydney and Jose Luis Perales, director OF THE Instituto Cervantes, Sydney, Mclemoi Gallery, July 5, 2012.

Stalker, with Hernan Bas and Rene Morales, Fredric Snitzer Gallery, Miami, FL

Panelist: I feel Mysterious Today Palm Beach Institute of Contemporary Art, Palm Beach, FL

Panelist: Slide Jam at the Miami Art Museum, curated by Lorie Mertes and Cheryl Hartup, Miami Art Museum, Miami, FL