

LIZ MAGIC LASER

Born 1981 New York, New York.
Lives and works in New York.

EDUCATION

2009

Whitney Museum Independent Study Program, New York, NY

2008

Columbia University, New York, NY, Master of Fine Arts, Visual Arts division
Skowhegan School of Painting & Sculpture, Skowhegan, Maine

2003

Wesleyan University, Middletown, CT, Bachelor of Arts

SOLO EXHIBITIONS

2012

In Camera, Malmö Konsthall, Malmö, Sweden, forthcoming commission and exhibition

The Digital Face, Various Small Fires, Los Angeles, CA

I Feel Your Pain and *The Digital Face*, Derek Eller Gallery, New York, NY

2010

chase, Derek Eller Gallery, New York, NY

2008

Lost It, NT Art Gallery, curated by Gabriela Galati, Bologna, Italy

GROUP EXHIBITIONS/SCREENINGS & PERFORMANCES

2012

Living Newspaper, Family Business, New York, NY

Creative Destruction, The Kitchen, New York, NY

Peripheral Views: States of America, Museum of Contemporary Photography, Chicago, IL

The Digital Face, Sunday Sessions, MOMA/PS1 Performance Dome, NY

2011

Performa 11, The School of Visual Art Silas Theatre, New York, NY

I Feel Your Pain, a Performa commission for biennial of new visual art performance
Ljubljana Biennial, Ljubljana, Slovenia

Soft Machines, The Pace Gallery, New York, curated by Sarvia Jasso and Harmony
Murphy

Commercial Break, curated by Neville Wakefield, presented by Garage Center for
Contemporary Culture (Moscow, Russia), Venice Biennial, Venice, Italy

Transactions, Galeria Horach Moya, Palma de Mallorca, Spain

Perfumed Nightmare, Marvelli Gallery, New York, NY

Everything Must Go, Casey Kaplan, New York, NY, a project with Cerámica Suro
Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia

Evidence of Accumulation, The Studio Museum in Harlem, New York, NY, video
collaboration with Simone Leigh and Alicia Hall Moran

Flight, Times Square, New York, NY, public performance project on the “TKTS”
steps supported by the Franklin Furnace Fund for Performance Art and
Times Square Alliance

Champagne Urbana, The Paper Mill, Sydney, Australia

Involuntary, Ford Project, New York, NY, curated by Neville Wakefield

Terminal Jest, Delaware County Community College in Media, PA, curated by
Stamatina Gregory and Michael Hall

In Absentia, Pace University's Peter Fingesten Gallery, NY, curated by Gillian Sneed

2010

Greater New York 2010, MoMA PS1, Long Island City, NY

Exodus to the Civilized Wild, HMK {Hotel Maria Kapel}, Hoorn, Holland

Digression, Hendershot Gallery, New York, NY, curated by Jessica Shaefer

Backroom, MoMA PS1, Long Island City, NY, curated by Kate Fowle

Saturday Sessions, MoMA PS1, Long Island City, NY, *Flight* performance for event
organized by Chris Lew

Inspired, Steven Kasher Gallery, New York, NY, curated by Beth DeWoody
Ordinary Miracles, SlaughterhouseSpace, Healdsburg, CA

Be Black Baby, Recess, New York, NY, performance event curated by Simone Leigh

Seeing Voices: The Visual Voice, Rutgers University, Camden, NJ

Conversions, Bronx Arts Space, Bronx, NY

A Testbed of Futurity, Southfirst, Brooklyn, NY

2009

The First Installment of 'chase': a production of Bertolt Brecht's 'Man equals Man', curated by Julie Fishkin and Matt Lucas, Heist Gallery, New York, NY

Artisterium 2009, Georgian National Museum, Tbilisi, Georgia, curated by Benjamin Godsill

Lost and Found, screening and performance, The New Museum of Contemporary Art, NY

Dallas Video Festival, The Angelica, Dallas, TX

Summer Group Exhibition, Derek Eller Gallery, New York, NY

Prague Biennial 4, Prague Biennial Photo 1: The Newest New York, Karlin Hall, Prague, Czech Republic, curated by Lina Bertucci & Michael McKinney

EXHIBITION, 211 Elizabeth Street, New York, NY

Subverted Genres, Sue Scott Gallery, New York, NY

Spacebuster, organized by Storefront for Art and Architecture, New York, NY, performance and screening event curated by the Fragmental Museum inside *Spacebuster* by Raumlabor

Whitney Museum Independent Study Program Exhibition, Art in General, New York, NY

New Deal, The Art Production Fund, New York, NY, curated by Kyle Thurman & Matt Moravec

Secret School 05: Food, Antena, Chicago, IL, curated by Huong Ngo & Alexander Stewart

Locus, Gallery 51, North Adams, MASS, curated by Lauren Wolk

2008

4 Artists / 4 Screens, White Box, New York, NY, Screenings curated by Gabriela Galati

VideoZone4-The International Video Art Biennial, Center for Contemporary Art, Tel Aviv, Israel

Wet, Chashama Art Space, New York, NY

Ahh. . . Decadence!, the Art Institute of Chicago's Sullivan Galleries, Chicago, IL

The Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill, NY

Deadliest Catch: Hamptons, Core, South Hampton, NY, curated by Michael Sellinger

Dallas Video Festival, Conduit Gallery & the Modern Art Museum of Fort Worth, Texas

Cool, George Adams Gallery, New York, NY, collaboration with Felicia Garcia-Rivera

2007

Infinitu et Contini: Repeated Histories, Reinvented Resistances, Smack Mellon, Brooklyn, NY, curated by Denise Carvalho

I LOVE NEW YORK, 33 Bond Gallery, New York, NY

Body, Casoria International Contemporary Art Museum, Naples, Italy

2006

MASH, Design District, Miami, Florida, curated by David Hunt

Scenic Detour, Red Saw, Newark, NJ

On Tenterhooks, Christopher Henry Gallery, New York, NY

The Matthew Barney Show, Jack the Pelican Presents, Brooklyn, NY, curated by Eric Doeringer

PodArt 2, Fine Art in Space, Long Island City, NY, curated by Heather Stephens

Native Spirit, Supreme Trading, Williamsburg, Brooklyn, NY, curated by David Gibson

2005

Codependent, The Living Room, Miami, FL, curated by Amy Davilla

The Divine Body, Cathedral of St. John the Divine and the LeRoy Neiman Gallery at Columbia University, New York, NY, curated by Bruce Ferguson

100 Artists For a Museum, Casoria International Contemporary Art Museum, Naples, Italy

2004

Northwest Annual, Center on Contemporary Art, Seattle, WA, curated by Ken Lum

2003

Remerge, OfficeOps, Brooklyn, NY, collaborative Show and performance

Portraits, Camera Club of New York, NY

BIBLIOGRAPHY

2012

Russeth, Andrew, "Watch Liz Magic Laser Develop a Piece," *Gallerist NY*, November 21, 2012

"Liz Magic Laser Talks to the Hand," *art21*, November 20, 2012

Boucher, Brian, "Liz Magic Laser Focus-Groups Armory Show Contribution," *Art in America*, November 16, 2012

Sutton, Benjamin, "The Armory Show Taps Liz Magic Laser for Fair's 2013 Artist Commission," *ARTINFO*, October 23, 2012

Miller, Michael H., "Liz Magic Laser Will Use Focus Groups to Determine the 'Liz Magic Laser Brand' for 2013 Armory Show," *GalleristNY*, October 23, 2012

"Group Show at Moscow Museum of Modern Art," *Contemporary Art Daily*, October 13, 2012

Steffen, Patrick, "Liz Magic Laser," *Flash Art*, October 2012

M.G., "Armory to Celebrate the Land of the Brave," *The Art Newspaper*, October 2012

Gratza, Agnieszka, "Focus: Liz Magic Laser," *Frieze Magazine*, September 2012

Verkhovskaya, Helen, "Liz Magic Laser: 'People are hiding from emotions like wrapping themselves in a blanket,'" *Interview Magazine*, September 13, 2012

Obrist, Hans Ulrich, "Liz Magic Laser," *Kaleidoscope Magazine*, Fall 2012

Ollman, Leah, "Society seduced daily," *Los Angeles Times*, May 25, 2012

Steffen, Patrick, "Liz Magic Laser," *Flashartonline.it*, May 25, 2012

Cheh, Carol, "Liz Magic Laser," *LA Weekly*, May 15, 2012

Fabricius, Jacob, "Performance: Liz Magic Laser," *ArtReview*, May 2012

Cattelan, Maurizio, "Act One," *Muse, Spring/Summer 2012*

Saltz, Jerry, "Reject the Market. Embrace the Market: How I've found new magic amid all that money," *New York Magazine*, April 30 2012

Wyma, Chloe, "22 Questions for Performance Art Star Liz Magic Laser," *ArtInfo*, April 2012

Miller, Michael H, "Celebrating Feminism (and Getting Drunk on Mead) at the Brooklyn Museum Gala," *Gallerist NY*, April 2012

Martinez, Alanna. "Liz Magic Laser, She's So Hot Right Now". *Artinfo.com*, March 28, 2012

Fishkin, Julie. "The Art of Banking: A Talk With Liz Magic Laser". *Sadie Magazine*, issue 18. Winter 2012

Laser, Liz Magic, "The Interview," *Art in America*, March 2012

Duray, Dan. "Liz Magic Laser Doesn't Care for Interviews". *GalleristNY.com*. March 2, 2012

"Liz Magic Laser Exhibition". *NYArtBeat.com*. March 2012.

Glover, Ian. "Artist Profile: Liz Magic Laser". *rhizome.org*. February 9, 2012

Sneed, Gillian, "Stage Fright: On Performa 11," *Flash Art*, January-February, 2012

2011

Smith, Roberta, "Substance and Spectacle", *The New York Times*, December 16, 2011

Valdez, Amanda, "Liz Magic Laser" (interview), Bomb Magazine's *BOMBLOG.com*, November 30, 2011

Smith, Roberta, "So Big, Performa Now Misses the Point", *The New York Times*, November 25, 2011

Rosenberg, Karen, "Liz Magic Laser's Political Theater of the Absurd", *nytimes.com*, November 14, 2011

Hirsch, Faye, "Performa Playbill: Liz Magic Laser", *Artinamericamagazine.com*, November 14, 2011

Rosenberg, Karen, "What's Performing at Performa", *nytimes.com*, October 24, 2011

Kimball, Whitney, "Endless Love: Liz Magic Laser's 'I Feel Your Pain'", *Art Fag City*, November 15, 2011

Steinhauer, Jillian, "Liz Magic Laser Feels Your Pain", *The New York Observer*, November 8, 2011

"Performa 11, Bigger than Ever," *Artnet Magazine*, September 13, 2011

Miller, Michael, "Repeat Performance", *The New York Observer*, September 15, 2011

"Performa 11, Bigger than Ever," *Artnet Magazine*, September 13, 2011

Baker, Allese Thomson, "Liz Magic Laser: 500 Words", *Artforum.com*, May 2, 2011

"Evidence of Accumulation: Goings on About Town", *The New Yorker*, September 12, 2011

Boucher, Brian, "In-Flight Movie: Liz Magic Laser in Times Square", *Artinamericamagazine.com*, May 5, 2011

InterAct: a reenacted interview, text project with Christopher Y. Lew, *Art Journal* website feature, May 5, 2011

Gaebe, Carly, "Body Conscious: Soft Machines at the Pace Gallery", *Artinamericamagazine.com*, July 22, 2011

Everitt Howe, David, "Fight or Flight: Liz Magic Laser invades Times Square. Or is it the other way around?", *Artreview.com*, May 13, 2011

Russeth, Andrew, "Liz Magic Laser's 'Flight' in Times Square", *16miles.com*, May 11, 2011

Indrisek, Scott, "Portfolio: Liz Magic Laser", *Modern Painter*, April, 2011

David Young, Paul, "Evolutions of the Performance Aesthetic", *PAJ: A Journal of Performance and Art*, PAJ 98 (Volume 33, Number 2), May 2011

Bullock, Michael, "Encore Performance, *Modern Weekly*, Shanghai, China, May 2011

Sabas, Carole, "Artistes à suivre en 2011", *www.vogue.fr*, January 3, 2011

2010

Smith, Roberta, "When the Art Stared Back and Other Trends," *The New York Times*, Dec 19, 2010

Peers, Alexandra, "The Business of Art Basel," (illustrated), *The New York Observer*, Dec 7, 2010

Cashdan, Marina, "Ten (Plus One) Emerging Artists of 2011", *huffingtonpost.com*, Dec 31, 2010

Cotter, Holland, "Liz Magic Laser at Derek Eller Gallery", *The New York Times*, June 25, 2010

Kitamura, Katie, "Liz Magic Laser", *Frieze*, Issue 134, October 2010

Beasley, Mark, "Greater New York 2010", *Frieze*, Issue 134, October 2010

Campbell, Stewart, "Liz Magic Laser", *Art Lies*, Issue 67, October 2010

Carlin, T.J., "Liz Magic Laser: Chase", *Art Review*, Issue 44, September 2010

Hirsch, Faye, "Greater New York MoMA PS1", *Art in America*, September 2010

Davis, Ben, "The 'Emerging' Consensus", *artnet.com*, September 2010

Hamrah, A.S., "Bad Influences, Bad Personalities", *N1FR: The n+1 Film Review*, August 23, 2010

Saltz, Jerry, "Check Your Balance Here", *New York Magazine*, June 7, 2010

Saltz, Jerry, "Sincerity and Irony Hug it Out at PS1's *Greater New York*", *New York Magazine*, June 7, 2010

"Liz Magic Laser at Derek Eller Gallery: Goings on About Town", *The New Yorker*, June 2010

Citron, Beth, "Liz Magic Laser at Derek Eller Gallery: Critic's Pick", *Artforum.com*, June 1, 2010

Sickler, Erin, "Pardon this Brief Commercial Interruption: Liz Magic Laser," *Art21.com*, May 27, 2010

Robinson, Walter. "MOMA the Kid," *artnet Magazine*, May 20, 2010

Indrisek, Scott, "Liz Magic Laser," *ARTINFO.com*, June 17, 2010

Catton, Pia, "A Fête for the Whitney." *The Wall Street Journal*, June 11, 2010

Piercey, Catherine, "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney's Art Party," *Vogue*, May 27, 2010

2008

Genocchio, Benjamin, "In Peekskill, 2 Shows of Raw Works", *The New York Times*, September 28, 2008

del Prete, Elisa, "LIZ MAGIC LASER NT Art Gallery, Bolgna", *Arte e Critica*, Rome, Italy, May, 2008

Perra, Daniele, "TALENT: FOTO Liz Magic Laser", *Kult*, Milan, Italy, May 2008

"Arte & Mercato: Photoshock", *Art Maggio*, Italy, May, 2008

Kasper, Chris, "Infinitu et Contini: Repeated Histories, Reinvented Resistances", *Art Papers*, Atlanta, GE, Spring, 2008

Pearse, Emma, "Culture Vulture: Artists Liz Magic Laser and Felicia Garcia-Rivera Get Cold Feet", *nymag.com*, August 13, 2008

2007

Pepe, Federico, *Le Dictateur*, Italy, Summer, six photographs from "Lost It" project, 2007

Fichner-Rathus, Lois, *Foundations of Art and Design*, photograph cited in Art History text book, 2007

2006

Chakrabandhu, Prima, *Daybed Magazine*, Bangkok, Thailand, February, 2006

Loyst, Cynthia, *City TV*, Toronto, Canada. Artist's profile broadcast, Fall, 2006

2005

Rosenberg, Mark, *Design Times Creative Source*, South Africa, November, 2005

McLeod, Kevin, *Mastermind*, NY, 2005

2004

Kangas, Matthew, "Still annual but, alas, barely Northwest", *Seattle Times*, October 29, 2004

Sperber, Katharina, *Frankfurter Rundschau Magazin*, Frankfurt, Germany, September 1, 2004

Egner, Eugen, *Frankfurter Rundschau Magazin*, Frankfurt, Germany, September 9, 2004

GRANTS & AWARDS

2011

Smack Mellon Artist Studio Program, Brooklyn, NY

Times Square Arts, New York, NY, funding for public art project

2010

Franklin Furnace Fund for Performance Art, New York, NY

2009

Lower Manhattan Cultural Council Workspace Program, New York, NY

2008

The Brown Foundation Fellowship to attend Skowhegan School of Painting & Sculpture

The Brevoort Eickemeyer Grant to attend Columbia University

The Hayman Visual Arts Gift to attend Columbia University

2003

The Elizabeth Vermeer Tishler Prize, Wesleyan University

LECTURES & TALKS

2011

7 on 7, The New Museum of Contemporary Art, New York, NY, conference

Visiting Artist Lecture, Columbia University, New York, NY, included undergraduate student studio visits

Visiting Artist Lecture, Rutgers University, New Brunswick, NJ, included graduate student studio visits

2010

Visiting Artist Lecture, Hunter College, New York, NY, included graduate student studio visits

Greater New York 2010: Artists Present, MoMA, New York, NY

newARTtheater Panel Discussion, Apexart, New York, NY, discussion moderated by Paul David Young for publication in *PAJ: A Journal of Performance and Art* (MIT Press).

Skowhegan Alumni Talk, MoMA PS1, Long Island City, NY

Be Black Baby: a House Party Presents Michael Jackson 2004 Conference, Recess Activities, Inc., New York, NY, delivered performative lecture and powerpoint presentation

2009

Feeling Photography Conference, University of Toronto, Toronto ON, Canada

Delivered paper entitled *A Cry: Disabling the Body, Enabling the Photograph*
Picture Parlor IV: Pecha Kucha Freestyle, curated by Anais Lellouche & Hajnalka Somogyi, ISCP, Brooklyn, NY, delivered performative lecture and powerpoint presentation

2005

Guest Lecture, Wesleyan University, Middletown, CT, Delivered artist talks to two photography classes