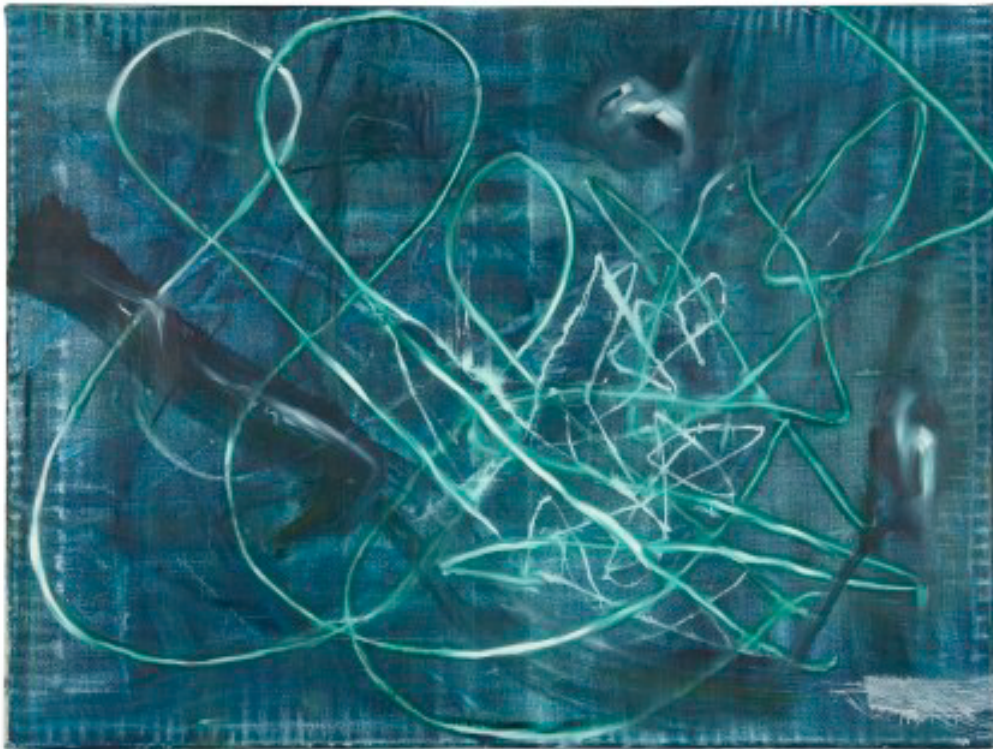


Tolve, Antonello, "Evanescence identity. Diego Singh made his debut in Europe", *Artribune*, 5 December 2012.

Evanescence identity. Diego Singh made his debut in Europe

With "Submarine Uploading", Diego Singh is in Naples for his first European solo show. From Annarumma, until December 12. With a return to painting that is a symptom of slow and meditation.



Diego Singh - Submarine Uploading - exhibition view at the Gallery Annarumma, Naples 2012

Hyphenated works from 7, 7 times, from 7 tracks precious, the first European to **Diego Singh** (Argentina, 1979 and lives in Miami) moves from a discussion in which manual back to being a key ingredient of critical thinking that comes to terms with the originality of the language, with what Lacan called "*the mother's body.*" The return to the language of painting coincides slow and old, for the artist, with a return necessary to meditation. At a basic *miocinetismo* in which the sign

maintains its grip with the thought. At a physiologic range, and a path in which the construction of the work coincides with the analysis of a planetary polycentrism that generates distortions. At this inclination belong not only five wonderful work of *Denim* series, but two examples of a speech dedicated to *Chaptha* script, post-ethnic territory in which man, to succeed, must say the difference from the machine, its precious identity.

Antonello Tolve

Naples // up to December 12, 2012

Diego Singh - Submarine Uploading

GALLERY ANNARUMMA

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