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First solo exhibition in Europe for Argentine Diego Singh

"Art is a mental thing", stated Leonardo da Vinci. In the early 70's, Joseph Kosuth wrote on his manifesto that "All art, after Duchamp is conceptual in nature, because art only exists conceptually, including painting. The Argentinian artist Diego Singh's research starts right at this point, presenting his first solo show in Europe at the Annarumma gallery, and exhibiting his well-known oil paintings from the "denim" series and the new "catpcha" works, in the exhibition "SubmariNe Uploading" (Via Poerio 98, Tues-Fri 16-19.30). The "denim" series is one of Diego Singh's abstract paintings' stylistic cyphers, a mark that the artist developed in New York and Miami; which is characterized by the use of fluorescent blues. The fabric used to manufacture jeans becomes, then, the pretext to reproduce, on large, and color-layered canvases, the casual effect of a fashion icon "made in USA".

Translated by Claude Corongiu.